

Gold Fibre Gloss

GPGFG

ILFORD GALERIE Prestige Gold Fibre Gloss has a baryta-like surface and is capable of delivering high-end photo prints in professional photography, fine art reproduction and exhibition. This medium is free of optical brighteners and meets the criteria for durability according ISO 9706

FEATURES

- Look and feel of traditional baryta photo paper
- TIPA award winner
- Free of optical brighteners

PRINTER & INK COMPATIBILITY

Designed for use with both desktop and wide format inkjet printer systems using either aqueous dye or pigment inks from major manufacturers.

PHYSICAL PROPERTIES

| | |
|------------------------|--|
| Weight | 310gsm |
| Opacity | >98% |
| Caliper | 430 Micron (17 mil) |
| Tint | 98.0 0.0 0.8 |
| OBA Content | NO |
| Acid Free | YES |
| Additional Information | LNE-certified, TIPA-awarded, FSC-certified, meets ISO 9706 |

HANDLING TIPS

Finished prints should be interleaved and stored carefully to prevent scratching. FineArt paper prints are typically more delicate than conventional resin coated (RC) papers such as Pearl, Glossy, Lustre surfaces and should be handled with additional care. Before printing please check that there are no loose paper fibres or debris on the media surface as this may lead to print errors. As with any FineArt media using raw paper it is possible that some debris may exist.

ILFORD have taken great care to ensure that in general our papers are free from loose paper fibres, but please check before you make the final print. Cotton gloves are recommended to avoid contaminants getting onto the surface.

STORAGE

It is recommended that you store your paper in the original product packaging/boxes. Products must be stored in a cool, dry environment away from direct sunlight. Optimal storage and Operating conditions are 15–25°C, 35–65% relative humidity, non-condensing.

AVAILABILITY

Available in sheets and rolls. For more details please see the product page on www.ilford.com.